

Japanese Labor Union Disbands To Put An End To Public Distrust

The Waialua Japanese labor union a branch organization of the Oahu labor union, which is directly affiliated with the Hawaii Laborers' Association and one of the active unions during the plantation strike in 1920, was formally dissolved on March 19, according to the Nippon Jiji.

The announcement of the dissolution was made last Tuesday morning by Tokuji Baba, president of the union, who, together with two other officials of the union, called at the Nippon Jiji shortly before 8 o'clock and left a copy of the resolution disbanding the labor organization. The resolution is signed by T. Baba, president; K. Miyamoto, secretary, and by members of the union.

The reason for the dissolution is "to remove distrust and suspicion on the part of the territorial officials and the public in general."

With the passage of the resolution dissolving the union, a general application for withdrawal of membership was filed with the Oahu labor union by the Waialua labor organization.

Dynamiting Case Regretted.

The Waialua labor union, according to the resolution, was organized in November 1919, for the purpose

ANNUAL MEETING

KAUAI TELEPHONIC COMPANY
The annual meeting of the shareholders of the Kauai Telephonic Company will be held on April 1st, 1922, at 9 o'clock A. M., at the office of its treasurer, Mr. G. N. Wilcox, Grove Farm.

(11) H. D. SLOGGETT, Secretary.

NOTICE

Notice is hereby given that John I. Silva, doing a general merchandise business at Eleele, Island of Kauai, Territory of Hawaii, under the name of "Eleele Store," has this day assigned all of his property to the undersigned for the benefit of his creditors. All creditors of the above named John I. Silva and all persons having claims against him will present same, duly authenticated and with proper vouchers, if any exist, to the undersigned, at said Eleele Store, within sixty (60) days from the date thereof, otherwise they will be forever barred.

Dated March 17th, 1922.
THEO. H. DAVIES & COMPANY, LIMITED.

Assignee for the benefit of the creditors of JOHN I. SILVA.
(March 21-28-April 4)

\$25.00 REWARD

I will pay a reward of \$25 for information leading to the conviction of the person or persons who took the sign from its position in front of my residence at Kapaa.

M. S. HENRIQUES.

BOOKS FOR SALE

Set of Shakespeare, 8 volumes, Actors' Edition, unabridged. Miss Dunn, Lihue Hotel. 2t.

FOR SALE OR TRADE

Reo touring car. Will sell for cash or trade for Ford. Engine in good condition. Car will make fine speed wagon. Call at Garden Island office.

FOR SALE

Thoroughbred Rhode Island Red roosters. Alexander, U. S. Engineers, Lihue. 1t.

BUSINESS PROPERTY FOR SALE

The business property of the M. S. Tomas Co., at Kapaa, is for sale. This property, consisting of a lot 75 x 100, a two story store building, a residence and a garage, is located on the main business thoroughfare of Kapaa and at about the center of the town. For further particulars see

M. S. HENRIQUES
Trustee M. S. Tomas Co., Creditors (1f)

FOR RENT

Two bedroom house on main road adjoining Waialua river, now occupied by W. E. Eklund; with small building for garage and servants quarters. Furnished. \$60 a month. Apply to Lyle A. Dickey, Tip Top Building, Lihue. M211t

LOST

Certificate No. 20 for one share of the capital stock of the Garden Island Publishing Co., Ltd., has been lost or destroyed. All persons are warned against negotiating same. Application has been made of the Treasurer of said company for issuance of a new certificate.

Dated March 21, 1922.
ESTATE OF E. E. MAHLUM,
(March 21, 28-Apr 4.)

Sakuma, 82 Years Old Attends Reunion

Yonekichi Sakuma of Nawiliwili this island, one of the few living Japanese who came to Hawaii with the first batch of immigrants 52 years ago, has gone to Honolulu in response to the invitation of Sentaro Ishii, who came to Hawaii together with Sakuma, according to the Nippon Jiji, to hold a reunion of Japanese who came here half a century ago. Sakuma is 82 years old.

He is staying with his son James K. McW. Sakuma at his home on Weaver Lane. He says it is a great pleasure to him to have a reunion with his countrymen who came to Hawaii half a century ago and whom he never met since arrival. He says he does not know his fellow passengers of 52 years ago by name but thinks he can recognize them if he sees them.

When he first came to Hawaii, says Sakuma, he, together with Kintaro Ozawa, father of Kenzaburo Ozawa, torney, who died a few years ago, worked for a man named Helbrand. "I came to Hawaii with a great ambition," he says, "but I became ill for about four months and instead of earning money, I was short of it. The pay then was only \$4 a month. I then went to Lihue, Kauai, and there I stayed until the present day, coming to Honolulu only two times during the half century of residence on the Garden Island."

Sakuma is married to a Hawaiian woman. He is a native of Chiba prefecture, Japan. He does not know what took place in the land of his nativity since he left there half a century ago. Great changes have undoubtedly taken place.

Although well advanced in age, Sakuma is still a vigorous man. His hearing, however, is considerably impaired. He is a devout Christian and goes to the Lihue Japanese Christian church every Sunday, walking all the way to the church from his home in Nawiliwili, the distance being more than a mile.

of upholding labor's freedom and integrity and promoting the happiness of the working men. The union's aim was to foster closer relation between capital and labor by co-operation, says the resolution, which regrets the serious misunderstanding developed from the plantation strike.

Deploing the conspiracy case and similar cases reported to be under investigation, the resolution says:

"We, as persons responsible for the conduct of the union taking into consideration the existing condition and making our stand clear, and in order to remove the distrust and suspicion on the part of the territorial citizens and the public in general, do hereby with regret, declare, at the request of the members that the union is dissolved."

T. Baba, president of the union, unable to furnish the \$5000 bond which the court demanded of him, will be sent to jail. He and fourteen others were recently sentenced to imprisonment for not less than four years nor more than ten years, following conviction in the Olua dynamiting case.

PASSENGERS ARRIVED

Passengers arriving from Honolulu this week were as follows:

Claudine, March 23rd—Miss E. Sumner, Neil Lydrick, Maj. A. Livingston, Miss Kimball, L. Tuttle, Miss N. Kirkaldy, Mrs. B. H. Attwood, Miss A. Livingston, Miss J. Moragne, Dr. Chas. Sumner, Miss J. Waterhouse, F. S. Else, Master Sam Wilcox, C. A. Baggott, H. B. Graham, J. L. Young, M. Yoshii, Miss Lois

TIP TOP-ICS

DE MILLE PARAMOUNT RELEASE AT TIP TOP

The success scored by Lila Lee in William de Mille's production of "Midsummer Madness," is apt to be duplicated by her artistic interpretation of the leading role in Mr. de Mille's latest Paramount release "After the Show," which comes to the Tip Top Theatre Saturday night.

The story, which was written by Rita Weiman, author of "Footlights," Elsie Ferguson's starring vehicle, is one of stage life and stage people. The plot deals with a young actress who is guarded by a stern doorkeeper, whose protegee she is. When love enters her life, many dramatic scenes ensue, with plenty of conflict and emotional surprises. Chas. Ogle, veteran character actor, has the role of the old doorkeeper, while Jack Holt plays the part of the "angel," who has backed the production.

"NO WOMAN KNOWS"

In addition to the superproduction which has created such a sensation on the mainland, "No Woman Knows," adapted from "Fanny Herself," by Edna Ferber, is given as a part of the regular program.

Mabel Julienne Scott as Fanny gives a characterization which has seldom if ever been surpassed on the screen. In this picture the star attains to unusual heights of dramatic emotional expression as the self sacrificing sister who, after devoting her life to a gifted brother, finds that he has, in a moment of weakness and on the very eve of a tremendous success, abandoned everything for an ungrateful wife, who, after leaving him, sends for him to return to her.

The scene when Fanny returns home with a doll for her brother's child, whom she has been supporting, only to find that both father and child have deserted her, is a new departure in screen expression, and Miss Scott refutes the old argument that great acting cannot be entirely descriptive without words.

"No Woman Knows" is filled with the home atmosphere and incidents in the lives of a typical small town family of the middle class and Miss Scott has a role unusually well-suited to her gifts.

Wilcox, Miss I. Benton, Richard Sloggett, Jack Sanborn, V. Knudsen, Mrs. J. R. Wilson, K. C. Kai, H. Danford, Miss A. Danford, Mrs. A. G. Kaulukou, G. Titcomb, T. Fujii, Mrs. T. Fujii, Y. Yoshimura, Mrs. Tomita, Dang Lee, N. Wakayama, Mr. Brunner, Mrs. Burnner, Raymond Melim, C. Miura, Mrs. T. Yoshimura, Dang Wal, J. B. Fernandez, Mrs. Arima, Master Arima, S. Sediya, H. Yamamoto, Miss Yoshimura, Simon J. Aiu, Mrs. Akimoto, M. R. Teves, Miss Rufino Deleono, Mrs. S. Sediya, Juan Regala, Mrs. Simon J. Aiu, Fatty Aiu.

Kinau, April 22. Nawiliwili—A. H. Worcester, R. O. Wilson, Mr. and Mrs. J. S. Ornellis, Judge Kapulali, J. F. McAllister, T. A. Kim, Miss K. Nishikawa, J. S. Teroka, Park Soon, Kuwahara, E. M., M. Tanimura, Dang Tai Mong, Koloa—Miss Annie Vidinha. Seven deck passengers.

Claudine, March 27th. Nawiliwili—Mrs. Fujimura, Miss U. Matsumura, Master Crosby, H. Carson, M. Tokushima, A. Gareus, C. H. Gates, Mrs. C. H. Gates, Miss C. Murdoch, F. N. Maire, H. M. Livingstone, S. B. Hall, Master Tokushima, S. M. Tomas, Alvah Scott, C. E. Pitts, Sam A. Walker, Mrs. Sam Walker, Lau Pun, L. Yaoka, Ah Choy, Col. Miller and Mrs. Miller, Miss Averitt, C. C. Campbell, B. H. Damon, C. B. Goode, D. J. Styne, Mr. Nakagawa, M. Kurosami, Miss Shizuno.

Columbus Welfare Drive April 2nd to 10th, 1922

THE COLUMBUS WELFARE CLUB OF HONOLULU maintains in its building on Fort street a place where young and old can gather for rest, recreation, education, reading, writing letters, help and advice, it is always ready to serve you. It provides a place where boys and girls attending school can have amusements under proper supervision.

THERE'S A WELCOME FOR YOU whenever you come to Honolulu, visit the club, make use of our service, look over our work, we want to get acquainted, we can help you, you can help us.

WE NEED FUNDS. All of this good work costs money to carry on; we make every dollar give full value, but we must have the dollars first, that's why we are making this drive.

GIVE WHAT YOU CAN. We will receive it thankfully. If you are not asked for money by a regular solicitor on this Drive, make your checks or money orders payable to The Columbus Welfare Club, and mail direct to THE COLUMBUS WELFARE CLUB, FORT ST., HONOLULU.

TIP TOP THEATRE

THURSDAY

Ethel Clayton
and
Charles Meredith
in the
Paramount
Production
"BEYOND"



Ethel Clayton and Charles Meredith
in a scene from the Paramount Picture, "Beyond."

SATURDAY

Jack Holt - Lila Lee - Chas. Ogle

In the William De Mille Production

"AFTER THE SHOW"

A glowing romance of the stage—of those who make it and those who prey upon it. Of a girl who dreamed of a future, an old man who dreamed of the past, and a rich young waster who wanted all of life—now.



SCENE FROM "NO WOMAN KNOWS"
A UNIVERSAL JEWEL PICTURE

SUNDAY

"No Woman Knows"

By Edna Ferber

Plunged into the game of life, no woman knows which road will lead to happiness. Here is a story of a woman who thought she knew what she wanted and went after it, only to find that it wasn't what she wanted after all.

An amazing picture, made from the famous novel "Fanny Herself," by Edna Ferber. Directed by Tod Browning.

TUESDAY

OLIVE TELL
in
"Love
Without
Question"



OLIVE TELL in
"LOVE WITHOUT QUESTION"
JANS PICTURES

MAKE YOUR

Easter greeting
a personal one---an
appreciated one.

Send your Portrait

Your friends can buy
a thing you can give
them---except your
photograph.



SENDA STUDIO
LIHUE KAUAI